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HOMEOWNER MARY MARGARET BEAVER DESIGNS HER EASTOVER HOME WITH A PHILOSOPHY BASED ON BRINGING HAPPINESS TO HER FAMILY AND THOSE WHO VISIT.

In their previous home in Cotswold, the Beavers worked with designer Charlotte Lucas, who helped with the upholstered pieces like the Precedent Furniture swivel chairs from A. Hoke Ltd. and the sofa, which is covered in Schumacher Kantau Tree. The rest of the furniture consists of family heirlooms passed down from Beaver's family over the years.



Beaver customized the hand-painted silk wallpaper by Griffin & Wong. The wallpaper was the springboard for the room's design, which features Clarence House draperies, an antique dining table, an antique Chinese ancestor portrait from R. Runberg, and a chandelier from John Rosselli Antiques. Flowers are by Jay Lugibihl of In Bloom, LTD.



TOP: Beaver's personal style is as stylish as her home's interiors. The pattern and color she adds to her attire mimic the colorful, classic aesthetic in her own home.

BOTTOM: Beaver sets her dining table with a variety of pieces she's collected over the years, including embroidered linens by Hibiscus Linens, china by Royal Crown Derby, colored glassware by Zafferano, and antique flatware, which is a family heirloom.



Mary Margaret Beaver loves a home that feels happy. “I want the house to feel warm and cozy so that if anybody comes into this house, they feel like they can sit anywhere, or they can touch anything, and it sets them at ease,” she says. Whether it’s from pops of color and vibrant patterns or comfortable spaces in which to lounge, the mother of two feels that a home’s interior design should never be too precious or too restrained.

This philosophy has driven the interior design of her Eastover home over the last few years. Smitten with the house as soon as it went on the market, Beaver and her husband, Josh, scooped it up as their family was expanding and they desperately needed more space. The ranch-style home was exactly what the couple had been looking for. “It’s a welcoming house,” she says. “It’s very livable. And we live in every inch of this house. There isn’t a room we don’t use.”

The idea that every space should elicit happiness influenced Beaver to choose bold, bright fabrics and patterns, which can be seen throughout the home. Though she’s not a designer, Beaver is inherently stylish and used that intuitiveness in all of her design choices. In the dining room, she set the stage with a stunning hand-painted silk wallpaper by Griffin & Wong. “I customized everything, down to the colors used and how many birds were featured in the design,” she says of the custom wallpaper. To complement, she hung Clarence House draperies in an array of greens, yellows, and pinks, and added an





LEFT: Beaver loves to add colorful artwork and fabrics throughout her home. In the all-white kitchen, designer Charlotte Lucas incorporated the colorful Roman shade while Beaver added the Made Goods counter stools, which are swathed in a bold Kathryn Ireland fabric.

antique Chinese ancestor portrait from R. Runberg, which is displayed prominently over the mantle. “This house probably has a little bit more color. Fun, happy color,” she says, comparing it to her previous residence. “I feel like my taste is more reflected in this home, and what I want is a home that’s relaxed and comfortable.”

But Beaver feels that it’s not just color and pattern that evoke joy in a space. The coupling of family heirlooms with vintage and antique pieces has become a driving force in the interior design of the home. While much of the dining room is filled with newer pieces, the dining table is an antique, as is the chandelier from John Rosselli Antiques. And it’s the story many of the pieces tell that Beaver loves the most, such as the dining-room chairs and table, which she purchased from her former college roommate. “They weren’t working for her anymore,” she says. “But they certainly worked for me!” In the living room, a stunning piano is a prominent feature. “The piano belonged to my grandmother, who was a piano teacher

After a family trip to Sante Fe, New Mexico, the Beavers fell in love with local artist Stanley Natchez. "He painted that piece for us and our family," says Beaver of the artwork that hangs in the hallway. The lantern is from Lantern & Scroll. **OPPOSITE:** This small niche in the foyer was the ideal place for the Chinese altar table Beaver found on 1stDibs. She completed the look with an antique mirror she found locally and accessorized with a Queen Charlotte candle from R. Runberg, a glass butterfly dome, and a cachepot she received from her mother.





in Charlotte,” she explains. “This piano was in her home on the same street that we now live on. So there’s a special connection there.” Behind the living-room sofa stands a circa-1840 Welsh dresser, which is accessorized with Gaudy Welsh antique china and antique pewter pieces and was a gift from her parents.

Spotted throughout the rest of the home are other large (and small) pieces of furniture, antiques, and artwork that either evoke a personal anecdote, brighten a room, or ultimately do both. Such is the case in the hallway leading into the breakfast dining area, where a bold, oversized piece of art by Sante Fe, New Mexico, artist Stanley Natchez hangs.

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The entire family loves to congregate in the family room, which features a Slim Aarons piece on the grasscloth wall. Designer Charlotte Lucas helped Beaver with the Hickory Chair sofa and pair of chairs, the pair of side tables from Modern History Home, and the draperies. The Stark rug is from Mastour Galleries, and the lamps are by AERIN. **OPPOSITE:** Beaver transformed the existing vanity with a playful green hue and replaced the hardware, as well. The Monkey Business grasscloth by Aux Abris and the mirror by Made Goods turned an otherwise simple space into a jewel box. The vintage vase from India is from R. Runberg, and the custom-embroidered monogrammed hand towels were designed by Beaver's mother-in-law.



“He painted that piece for us and our family,” says Beaver of the artwork they commissioned during a family trip out West. “It’s so special to us. It’s like a treasure.” Her philosophy of designing with what makes you feel joy is also prevalent in the family room, where built-in bookshelves feature small but notable artwork by her children, books, and photos that summon up a warm, happy feeling. “Everything on the bookshelves has meaning,” she says of her styling. “All of these items make me happy. But I love that it constantly evolves, and I can add new things that have meaning.”

While Beaver is honest that she’s never quite done adding-to and tweaking the interiors of her home, she is thrilled with how it’s come together over the last few years. “Some of it was planned-out design, and other spaces came together more organically,” she says. “But where I am and we are right now, this house is perfect for our family.” ♦